

24th release Da! Heard it Records

# INFECTICIDE

## CHANSONS TRISTES

Paris, January 25th 2014 - Today, eclectic label Da! Heard it Records announces the launch of its **24th release, Chansons tristes** by **Infecticide**.



Da! Heard It Records indulges in a wild irony doped with the borne absurdity of the three Infecticide trolls. With “Chansons Tristes” (“Sad Songs”), the trio proposes a first album, impossible to classify according to any musical catalog.

As an anthology of a five-year infected epic, “Chansons Tristes” takes us through the whims of its cold rhythms, distended synths, hopping basses, and crude and dirty riffs—a rare and jarring mix carried by a remarkable attention, where voice, keyboard, drums, and electric guitar harmonize to create a peculiarly offsetting universe.

Fifteen pieces with neo-Dadaist lyrics will leave speechless all spirit unable to go beyond the first degree and enrapture personalities in a displacing way. With its soft references to Liaisons Dangereuses, Detroit Grand Pubahs, or Front 242, the production’s finesse will caress the pointiest ears all the whilst (festively) readjusting the pointiest hats—dark and festive humor thus serving serious matters.



In addition to excelling in the production of these aural jewels dotted with electro-punk-wave sonorities, the three Infecticide lads distinguish themselves even more with their scenic presence (and cosmic costumes), which will motivate the jaded and depressed nobody in the back of the room to come closer to the stage and exchange sweat and liberating cries. Cathartic.

The EP can be downloaded here :

<http://www.daheardit-records.net/fr/discography/dhr-24>

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## **ABOUT INFECTICIDE**

The trio first met at a friendly Scrabble evening in the countryside. Heavy in triple-word scores and assumed neologisms, the three rascals and their mischievous verbs finally got along to found the “Neo-neologisms for subversive Scrabble” association, an avant-garde innovative concept they proposed at the FFSc. They were met with rejection for “regulatory aberration” and “non-compliance to traditions.” Disappointed and disillusioned, they began to discharge their pain in deliciously infected compositions: Infecticide was born.

Infecticide brandished the absurd at the service of the serious. An ingeniously handled second degree with influences as diverse as the military frigidity of Front 242 and Liaisons Dangereuses, or the festive exuberance of Detroit Grand Pubahs and the Beastie Boys. A sharp and efficient electro-punk wave with neo-Dadaist texts for an unclassifiable mixture that is as grating as it is jarring.

## **ABOUT DA! HEARD IT RECORDS**

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net/fr/>

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